

World Cultures...The Honors Soundtrack

Here is your opportunity to express yourself through song. You are to select 8 people or cultures and find a song that emulates them in some way. You are ***not*** allowed to use artists that share their name. You are also ***not*** allowed to give me songs with explicit lyrics, or very suggestive material. A good rule of thumb is if it can't be played on the radio, you might not want to use it.

You may create a CD, use a flash drive, or write out the lyrics. If the point of the song does not happen in the first 30 seconds, identify the part of the song in your explanation. If you are only able to write out the lyrics, you must write out all the lyrics. CD's are fine because I can automatically skip songs. Neither songs can be used twice, nor can artists be used twice.

On a separate sheet of paper, you are to give a brief 3 line explanation why this song matches your specific person. Give details. You must pick 2 from each Pool for a total of 8. This is due in 2 Days.

Pool A

Greece	Galileo	Saladin
Alexander the Great	Copernicus	Julius Caesar
Pope Urban	Martin Luther	Mark Anthony
Darius III	Rats	Reynald of Chatillion
Zeus	Constantine	Brutus
Poseidon		

Pool B

Parmineo	John Locke	Leonardo Da Vinci
King Porus	Michelangelo	John Calvin
Cronus	Cleopatra	Mars
Diocletian	Romulus/Remus	Tycho Brahe
Augustus	Johannes Kepler	Janus
Vladimir I	Ivan III	Ivan IV

Pool C

Gaia	Denis Diderot	Pierre Boyle
Tartarus	Voltaire	Lucricia
Eros	Cincinnatus	Nyx
Erebus	Rhea Silva	Montesquieu
Pandora	Spartacus	Mark Anthony/Cleopatra
Caesar/Cleopatra		Theodora

Pool D

Phillip II	Isaac Newton	Rome
Nero	Caligula	King Baldwin IV
Claudius	Hades	Baldwin of Boulogne
Knights Templar	The Assassins	Empresses Olga of Kiev
Cosimo De Medici	Imad al-din Zengi	Peter the Great
Catherine the Great		

**EXTRA CREDIT CHANCES
TO RECEIVE EXTRA CREDIT FOR EITHER OR BOTH CHOICES,
YOU MUST SUBMIT SONGS, NOT LYRICS**

- If you are the only person to select a person and **SUCCESSFULLY** identify a song that emulates that person, you will receive one extra credit point per submission.

AND/OR

- If you choose to submit the entire assignment with a constant theme, you will receive 2 extra credit points per song. All 8 songs must make sense and stay consistent to your chosen musical theme. On your paper you must identify you are attempting this and what your theme will be

- **THE CHOICES:**

Old School Raps (80's-Early 90's)	Country (Not my favorite, but I guess some people like it)	Show Tunes	80's Heavy Metal, not death or speed metal (Songs from that decade)	50's/60's Rock and Roll	60's/70's R&B/Motown
Acoustic/Unplugged	Blues	Reggae/Island Music	Children's Songs/ Disney Type Songs	Punk Rock	Classical Music (Not Classic Rock)

AND/OR

- If you are able to submit a song for every person in the pool. You will receive 20 extra credit points. You must be able to **SUCCESSFULLY** identify each person in the pool and follow the rules mentioned above.
- Extra credit will cap out at 50 points. If you choose to do more, you can be remembered as an immortal.
- Another attachment is the retired song list of 1998-2008 and the current greatest hits list for 2009-2019. None of these songs can be used. However, your submission for this year may remove a current song if it is better.

THE IMMORTALS (Students that created a themed album for every pool)
Brittany West '13